

AWAY IN A MANGER

TRADITIONAL

ARRANGED BY RYAN LINHAM

4:00 MINUTES

4 TRUMPETS

1 HORN IN F

4 TROMBONES

1 TUBA

ALTERNATIVE TRANSPOSED PARTS FOR E^b SOPRANO CORNET, E^b TENOR HORN, B^b TROMBONE, EUPHONIUM OR BARITONE IN TREBLE CLEF AND E^b & B^b BASS IN TREBLE CLEF ARE AUTOMATICALLY INCLUDED IN BOTH HARD COPY AND DOWNLOAD FORMATS.

IF YOU REQUIRE ADDITIONALLY TRANSPOSED PARTS, PLEASE DROP ME AN EMAIL AT INFO@SUPERBRASS.CO.UK

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PROGRAMME NOTES

AWAY IN A MANGER IS ONE OF THE MOST POPULAR CHRISTMAS CAROLS, HEARD EVERY YEAR IN A WIDE RANGE OF STYLES AND ARRANGEMENTS. THIS ARRANGEMENT USES THE STANDARD 'CRADLE SONG' MELODY SUNG IN ENGLAND, NOT THE 'MUELLER' AMERICAN MELODY. A POPULAR WITH BOTH CHILDREN AND ADULTS ALIKE, THIS CLOSE HARMONY ARRANGEMENT BRINGS OUT THE GLORIOUS HOMOGENOUS SONORITIES OF BRASS INSTRUMENTS COMBINING. AFTER THE INTRODUCTION WHICH HINTS AT THE TUNE WE ARE ABOUT TO HEAR, THE FIRST SECTION USES THE TROMBONES TO CREATE A MOVING CARPET OF SOUND WHILST A TRUMPET, OR OPTIONAL FLUGELHORN RECITES THE MELODY. THE SECOND SECTION HAS CUP MUTED SOFT TRUMPETS PLAYING LITTLE FALLING SNOW/BELL MOTIFS AS THE TROMBONE CONTINUES THE MELODY, UNTIL THE WHOLE ENSEMBLE JOIN BUT DIE AWAY. THIS LEAVES THE HORN TO INTERPRET THE MELODY WITH THE TROMBONES AS A REHARMONISED CHORALE, UNTIL THE HERALDIC TRUMPETS ENTER WITH FANFARES WHICH CRESCENDOS TO A ROUSING KEY CHANGE AND ENDING, ALL PARTS MOVING AND INTERTWINING. WITH SUBTLE HINTS OF OTHER CHRISTMAS MELODIES IN THE TEXTURE, THE PIECE DIES AWAY TO THE MOST BEAUTIFUL PYRAMID CHORD ENDING, FINISHING WITH THAT FIRST FLUGELHORN REMINDING US WHERE IT BEGAN.

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ROGER ARGENTE / ARTISTIC DIRECTOR

SUPERBRASS MUSIC

SCORE IN C

AWAY IN A MANGER

TRADITIONAL
ARRANGED BY RYAN LINHAM
EDITED BY ROGER ARGENTE

VERY SLOW AND SUSTAINED ♩ = 50

Musical score for 'Away in a Manger' for brass instruments. The score is written for ten parts: Trumpet 1, Trumpet 2, Trumpet 3, Trumpet 4, Horn in F, Trombone 1, Trombone 2, Trombone 3, Bass Trombone, and Tuba. The key signature is one flat (Bb) and the time signature is 3/4. The tempo is 'VERY SLOW AND SUSTAINED' with a metronome marking of ♩ = 50. The score is divided into four measures. Trumpet 1 and 2 start with a mezzo-piano (mp) dynamic. Trumpet 3 and 4 start with a pianissimo (pp) dynamic and include 'CUP' markings. Horn in F, Trombone 1, 2, and 3 start with a piano (p) dynamic. Bass Trombone and Tuba start with a mezzo-piano (mp) dynamic. The score includes various musical notations such as notes, rests, and dynamic markings.

5

RIT.

WITH MOVEMENT ♩ = 60

TPT 1

TPT 2

BASS TBN CUE SOLO

TPT 3

TPT 4

HORN

TBN 1

TBN 2

TBN 3

B TBN

TUBA

10

Musical score for brass instruments. The score is written in a key signature of one flat (B-flat) and a common time signature (C). The instruments are arranged vertically from top to bottom: TPT 1, TPT 2, TPT 3, TPT 4, HORN, TBN 1, TBN 2, TBN 3, B TBN, and TUBA. The first measure (measure 10) shows rests for TPT 1, TPT 3, TPT 4, HORN, and TBN 1. TPT 2, TBN 2, TBN 3, B TBN, and TUBA have notes. A large slur covers measures 10 through 14 for TPT 2, TBN 2, TBN 3, and B TBN. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and slurs. The TUBA part ends with a final note in measure 14.

This musical score is for a brass section and includes the following parts:

- TPT 1:** Trumpet 1, Treble clef, mostly rests.
- TPT 2:** Trumpet 2, Treble clef, melodic line with a long slur across the first two measures.
- TPT 3:** Trumpet 3, Treble clef, mostly rests.
- TPT 4:** Trumpet 4, Treble clef, mostly rests.
- HORN:** Horn, Treble clef, mostly rests.
- TBN 1:** Tenor Horn 1, Bass clef, mostly rests.
- TBN 2:** Tenor Horn 2, Bass clef, melodic line with slurs and accents.
- TBN 3:** Tenor Horn 3, Bass clef, melodic line with slurs and accents.
- 8 TBN:** Eight Tenor Horns, Bass clef, melodic line with slurs and accents.
- TUBA:** Tuba, Bass clef, melodic line with slurs and accents.

The score is written in a key signature of one flat (B-flat) and a common time signature (C). The notation includes various note values, slurs, and accents to indicate phrasing and dynamics.

21

POCO RIT. .

B

A TEMPO ♩ = 60

TPT 1

TPT 2

TPT 3

TPT 4

HORN

TBN 1

TBN 2

TBN 3

B TBN

TUBA

The musical score is arranged in a grand staff format with ten staves. The instruments are labeled on the left: TPT 1, TPT 2, TPT 3, TPT 4, HORN, TBN 1, TBN 2, TBN 3, B TBN, and TUBA. The key signature is one flat (B-flat major or E-flat minor). The time signature is 4/4. The score begins with a 'POCO RIT.' (ritardando) marking and a 'B' section marker. The tempo is marked 'A TEMPO' with a quarter note equal to 60 beats per minute. TPT 1 and HORN have whole rests throughout. TPT 2 plays a melodic line starting in the second measure. TBN 1 has a melodic line starting in the second measure with a dynamic of *mf*. TBN 2, TBN 3, B TBN, and TUBA play rhythmic accompaniment, often marked '(BELL)'. The TUBA part consists of a series of notes: G2, F2, E2, D2, C2.

26

C

TPT 1

CUP
mf
p

TPT 2

CUP
mf
p

TPT 3

CUP
mf
p

TPT 4

CUP
mf

HORN

mp
p

TBN 1

SOLO
mp

TBN 2

TBN 3

8 TBN

TUBA

31

TPT 1

TPT 2

TPT 3

TPT 4

HORN

TBN 1

TBN 2

TBN 3

8 TBN

TUBA

p

Detailed description: This is a page of a musical score for a brass ensemble, starting at measure 31. The score is written for nine parts: Trumpet 1, Trumpet 2, Trumpet 3, Trumpet 4, Horn, Trombone 1, Trombone 2, Trombone 3, 8 Trombones, and Tuba. The key signature has one flat (B-flat), and the time signature is 4/4. Trumpet 1 has a short melodic phrase in the first measure, then rests. Trumpets 2, 3, and 4 have similar melodic lines, with some playing in pairs. The Horn part has a steady melodic line. Trombone 1 has a long, sustained melodic line across the entire page. Trombones 2, 3, 8, and the Tuba are all marked with rests throughout the page. A dynamic marking of *p* (piano) is present under the first measure of the Trombone 4 part.

36 **D**

Musical score for brass instruments. The score is written for five systems of staves. The instruments are: TPT 1 (Trumpet 1), TPT 2 (Trumpet 2), TPT 3 (Trumpet 3), TPT 4 (Trumpet 4), HORN, TBN 1 (Trumpet B1), TBN 2 (Trumpet B2), TBN 3 (Trumpet B3), 3 TBN (Three Trumpets), and TUBA. The key signature is one flat (B-flat). The time signature is 4/4. The score consists of five measures. TPT 1 and TPT 2 play a melodic line with eighth notes and quarter notes. TPT 3 plays a melodic line with quarter notes. TPT 4 plays a melodic line with quarter notes. HORN and TBN 1 play a melodic line with quarter notes. TBN 2, TBN 3, 3 TBN, and TUBA are silent, indicated by a horizontal line with a bar.

E

POCO RIT.

41

Musical score for brass instruments. The score is written for TPT 1, TPT 2, TPT 3, TPT 4, HORN, TBN 1, TBN 2, TBN 3, 8 TBN, and TUBA. The key signature is one flat (B-flat). The tempo marking is POCO RIT. The score is divided into five measures. TPT 1 and HORN play a melodic line in the first two measures. TPT 2 enters in the third measure with a melodic line, marked OPEN and mp. TPT 3 and TPT 4 play a rhythmic pattern in the third measure, marked p. TBN 1, TBN 2, TBN 3, and 8 TBN play a rhythmic pattern in the third measure, marked p. TUBA plays a low note in the third measure, marked p. The fourth and fifth measures show various dynamics and melodic lines for the instruments.

46

F CON MOTO ♩ = 65

TPT 1
 TPT 2
 TPT 3
 TPT 4
 HORN
 TBN 1
 TBN 2
 TBN 3
 B TBN
 TUBA

Musical score for brass instruments. The score is in 4/4 time with a key signature of one flat (B-flat). It features various musical notations such as rests, notes, slurs, and dynamic markings like 'pp', 'mp', and 'p'. Performance instructions include 'LEAD OFF', 'SOLO LEAD', 'HRN CUE', and 'PLAY'. A tempo marking 'CON MOTO' and a metronome marking '♩ = 65' are present at the top right.

G MOVE FORWARD

51

Musical score for brass instruments. The score is written for TPT 1, TPT 2, TPT 3, TPT 4, HORN, TBN 1, TBN 2, TBN 3, B TBN, and TUBA. The key signature is two sharps (F# and C#). The score is divided into six measures. TPT 1 and TPT 2 are silent throughout. TPT 3 and TPT 4 enter in the fifth measure with a note marked 'OPEN' and 'f MARCATO'. The HORN, TBN 1, and B TBN parts have melodic lines with slurs. TBN 2 and TUBA are silent throughout.

Musical score for brass instruments. The score is written for nine parts: TPT 1, TPT 2, TPT 3, TPT 4, HORN, TBN 1, TBN 2, TBN 3, and TUBA. The key signature is two sharps (F# and C#). The score is divided into five measures. TPT 1 and TPT 2 have rests in all measures. TPT 3 and TPT 4 play a melodic line starting in measure 1. HORN, TBN 1, TBN 2, TBN 3, and TUBA play sustained notes. Dynamics include mp and mf. A 'RIT.' marking is present at the top right.

Instrument	Measure 1	Measure 2	Measure 3	Measure 4	Measure 5
TPT 1	Rest	Rest	Rest	Rest	Rest
TPT 2	Rest	Rest	Rest	Rest	Rest
TPT 3	Quarter note G4	Quarter note A4	Quarter note B4	Quarter note C5	Quarter note B4
TPT 4	Quarter note G4	Quarter note A4	Quarter note B4	Quarter note C5	Quarter note B4
HORN	Half note G4 (mp)	Rest	Half note B4 (mf)	Rest	Half note B4
TBN 1	Rest	Rest	Rest	Rest	Quarter note G3 (mf)
TBN 2	Half note G3 (mp)	Rest	Half note B3 (mf)	Rest	Half note G3
TBN 3	Half note G3 (mp)	Rest	Half note B3 (mf)	Rest	Half note B3
B TBN	Half note G3 (mp)	Rest	Half note B3 (mf)	Rest	Quarter note G3
TUBA	Half note G3 (mp)	Rest	Half note B3 (mf)	Rest	Half note B3

H GRANDLY ♩ = 58

62

Musical score for TPT 1, TPT 2, TPT 3, TPT 4, HORN, TBN 1, TBN 2, TBN 3, 8 TBN, and TUBA. The score is in 3/4 time with a key signature of two sharps (F# and C#). The tempo is marked 'GRANDLY' with a quarter note equal to 58 beats per minute. The score is divided into four measures. TPT 1 and TPT 2 start with a *mf* dynamic and a crescendo hairpin. TPT 3, TBN 1, TBN 2, and TBN 3 start with a *mf* dynamic. TPT 4 and 8 TBN start with a *mf* dynamic. The TUBA part is marked with *mf* and has a decrescendo hairpin. The HORN part starts with a *mf* dynamic. The TBN 1, 2, and 3 parts have a decrescendo hairpin. The 8 TBN part has a decrescendo hairpin. The TUBA part has a decrescendo hairpin.

66

Musical score for brass instruments. The score is written for ten parts: TPT 1, TPT 2, TPT 3, TPT 4, HORN, TBN 1, TBN 2, TBN 3, 8 TBN, and TUBA. The music is in a key signature of one flat (B-flat) and a common time signature. The score consists of five measures. TPT 1 and TPT 2 have melodic lines. TPT 3 and TPT 4 are mostly silent. HORN has a rhythmic pattern. TBN 1 has a melodic line with a 'SOLO' marking and a 'mf' dynamic. TBN 2, TBN 3, 8 TBN, and TUBA provide harmonic support with various rhythmic patterns and rests.

71 1

TPT 1
fp

TPT 2
fp

TPT 3
mf

TPT 4
mf

HORN
fp
pp

TBN 1
pp

TBN 2
fp
pp

TBN 3
fp
pp

B TBN
fp
pp

TUBA
fp
pp

IN TEMPO

Musical score for brass instruments, including Trumpets 1-4, Horn, Trombones 1-3, 8 Trombone, and Tuba. The score is in 4/4 time and begins at measure 74. The tempo is marked "IN TEMPO".

The score features the following parts:

- TPT 1:** Trumpet 1, Treble clef, 4/4 time. Starts with a whole note G4.
- TPT 2:** Trumpet 2, Treble clef, 4/4 time. Starts with a whole note G4. A "FREELY" marking appears above the staff in measure 78.
- TPT 3:** Trumpet 3, Treble clef, 4/4 time. Starts with a whole note G4. A "p" (piano) marking is present in measure 75.
- TPT 4:** Trumpet 4, Treble clef, 4/4 time. Starts with a whole note G4. A "p" (piano) marking is present in measure 75.
- HORN:** Horn, Treble clef, 4/4 time. Starts with a whole note G4.
- TBN 1:** Trombone 1, Bass clef, 4/4 time. Starts with a whole note G3.
- TBN 2:** Trombone 2, Bass clef, 4/4 time. Starts with a whole note G3.
- TBN 3:** Trombone 3, Bass clef, 4/4 time. Starts with a whole note G3.
- 8 TBN:** 8 Trombone, Bass clef, 4/4 time. Starts with a whole note G3.
- TUBA:** Tuba, Bass clef, 4/4 time. Starts with a whole note G2.

The score includes various musical notations such as rests, slurs, and dynamic markings (piano, freely).